

Song of Pi

A free sample score for small orchestra · Andante, gently, ♩ = 66 · D major · 4/4 · 32 bars
Flute, Oboe, Clarinet, Horn, Harp, Violin I, Violin II, Viola, Cello · score in C (concert pitch)

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The melody comes from the first 96 decimal digits of the number pi (3.14159 26535 89793 ...), one note per digit on the D major scale (0 = D, 1 = E, 2 = F sharp, and so on up), with large leaps folded by an octave and phrase endings rounded to D or A. Harmony and orchestration were added by simple rules. It does not come from anyone's DNA or voice, or from any other piece of music. From Voice of Creation (voice-of-creation.netlify.app).

♩ = 66 Andante, gently

1

Flute

Oboe

Clarinet

Horn

Harp

Violin I

Violin II

Viola

Cello

5

Fl.

Ob.

Cl.

Hr.

Hr.

Vln. I

Vln. II

Vla.

Vc.

9

Fl.

Ob.

Cl.

Hr.

Hr.

Vln. I

Vln. II

Vla.

Vc.

13

Fl.

Ob.

Cl.

Hr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

17

Fl.

Ob.

Cl.

Hr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

21

Fl.

Ob.

Cl.

Hn.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

25

Fl.

Ob.

Cl.

Hn.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

29

This musical score page contains measures 29 through 32 of a piece. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 4/4. Measure 29 begins with a 29-measure rest for the Flute. The Oboe, Clarinet, and Violoncello play quarter notes, while the Horn plays a half note. The Harp and Violin I play eighth-note patterns. Measures 30 and 31 continue with similar instrumentation, with the Flute and Violin I playing eighth-note patterns. Measure 32 concludes with a final chord consisting of a D5 in the Flute, a D4 in the Oboe, a D3 in the Clarinet, a D2 in the Horn, a D1 in the Harp, a D4 in the Violin I, a D3 in the Violin II, a D2 in the Viola, and a D1 in the Violoncello.

Fl.

Ob.

Cl.

Hn.

Hp.

Vln. I

Vln. II

Via.

Vc.